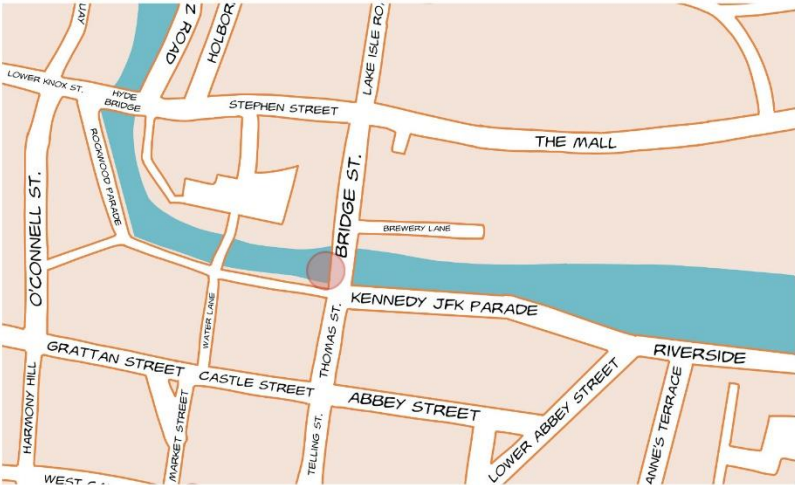


Pedestrians crossing Bridge Street everyday may not notice that below their feet is a historical site. Shortly after its 17th century construction, the shelter of its rightmost arch provided the setting for a ballad unearthed by Hexlord and reprinted here for a modern audience.



THE THORN OF THE QUARTER

There was once a maid-en so fear-some bold. So tough as the wasps of Autumn. And each night as we hunt—ed the moon seemed to shine on her and her evil one eye. And so proud was I when the prey tried to run by and scream as she star-ted the slaughter. For so fierce was her stre—ngth and her fear—less right hook they called her the Thorn of the Quar—ter.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes: D, D7, G, A7, D, A7, D, A7, D, D7, G, Fdim, A7, D.

**And then came the day, a witch walked her way, and the gait that she had was a swagger
For somebody told her, that the Thorn was untrue, an unfortunate lie on their part**

**For the Thorn had in fact been expecting the act, the betrayal of a friend to her foes
So by night she had watched and concocted a trap, a siege that she layed until dawn**

**The blood of the witch, it was black, boiling and the body lay scattered around
For the Thorn was so fearsome, bold, without giving an inch, gave a mile**

